" The Hands Around You "

A Pictogram of Animation "The Hand"

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Preface

Background :

The Hand made by Czech Jiri Trnka in 1965.

In a cold war background, every regime brandished their claws to extend their desires. Jiri Trnka used his work to explain person how to be a slave under a powerful regime easily.

As an art-worker, Jiri Trnka knew that a regime of totalitarianism was a horrible disaster for the creative aspect. I deem the protagonist of The Hand is Jiri Trnka himself, this animation is his self-portrait.

After that animation released in 1965, Prague Spring happened in 1968, Soviet Union army occupied Czech nation.

Pictogram:

On the following part, I have made an illustration based pictogram to record the hand how to control the protagonist - the artisan.

In my pictogram, assuming the hand as a seed, we can see the hand being bigger and closer towards the artisan in the center gradually. The artisan is raising his hand to express his helplessness, moreover, I want to compare the artisan's hand and the hand of the regime.




General representation :

The hand = Regime Protagonist = Artisan / Citizen / Victim under totalitarianism Plant = Protagonist's son

Pictogram guide :

Red dot (00:00) = Start point Black dot (17:52) = End point Please follow the arrow to read Blue line = Trajectory



00:29-Establishing shot. Full house setting. **00:43-**Close up shot. Details of artisan's work space and his production.

00:00

