

## Moving Image Narrative (10b)

**“KNOCK KNOCK”**

<https://youtu.be/PsM3MsVFTuo>

**Artist Statement:**

“Knock Knock” is a photo montage that cuts through layers of reality with a blunt object to access the raging ocean of collected experiences seething behind closed eyes. Twisted and distorted by current political imbalances, as well as the inevitable search for identity. A knock suggests the desire to entre - Would you let yourself in?

**Short Essay:**

I found inspiration for this final project during the process of reading ‘The Interpretation of Dreams’ by Sigmund Freud, which taught me that dreams can be compared to a complex collage of memories in an infinite possibility of unique combinations and by its interpretation, we gain knowledge of our inner self. Furthermore, I applied a set of symbols that can be traced back to the first scene of the montage to build a bridge between the conscious and unconscious mind, as well as its conversion of seeing and hearing into a dream narrative. Key elements, such as the book and the news broadcast on the radio in the background play an important role in shaping the dream content. Even elements that seem trivial at first sight, such as the t-shirt of the protagonist with an orange on it, finds its way of expression after crossing from the waking state to the dreaming state. I find this detail very fascinating since it reminds me that every single experience is being stored and preserved within us, patiently waiting to reappear and to inspire.

My goal with this work was to express current life circumstances that have been causing a lot of stress to people around the world due to the spread of the virus resulting in a hunt for surgical masks. Other causes of this uncomfortable state of mind include the political crisis that brought Hong Kongers to a point of no return in the struggle for freedom and seek for their own identity. That is also the reason for the choice of black and white color tones. This decision seemed to suggest itself to express the gloominess of this era we are living in and experiencing that penetrates from the outside straight to the inside. This in return has a far-reaching influence on the unconscious mind that determines the quality and content of our dreams. Furthermore, black and white symbolically visualize the past of events that are now only a projection of once experienced moments of the protagonist through dreaming. Repetitive, false awakenings create multiple layers of reality. This results in the unavoidable questioning of what is real, which is a quite essential process due to the interconnection of reality and dream content.

I chose to use photography for this final project because I found that the combination of several images on a timeline get the closest to the feeling of dreaming due to the sudden change from one image to another which is also a disconnection to the fluency of how we usually experience the waking state. The experimentation with shutter speed and light also allowed me to create that specific dream-like effect.

The majority of sounds were recorded by using objects I found in my home of which I already had an audible memory of how they sound like in daily life. For instance: To produce the sound for the first appearance of the mask-man, I stepped on an empty water bottle that eventually created a feeling of discomfort and horror in combination with the visuals. Personally, sounds and noises are an as interesting component of dreams as images and therefore received equal attention in this project. Same as dreams, "Knock Knock" is a product of visual and audible memories with the only difference that you are not watching yourself this time.

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### Some Photographs:

