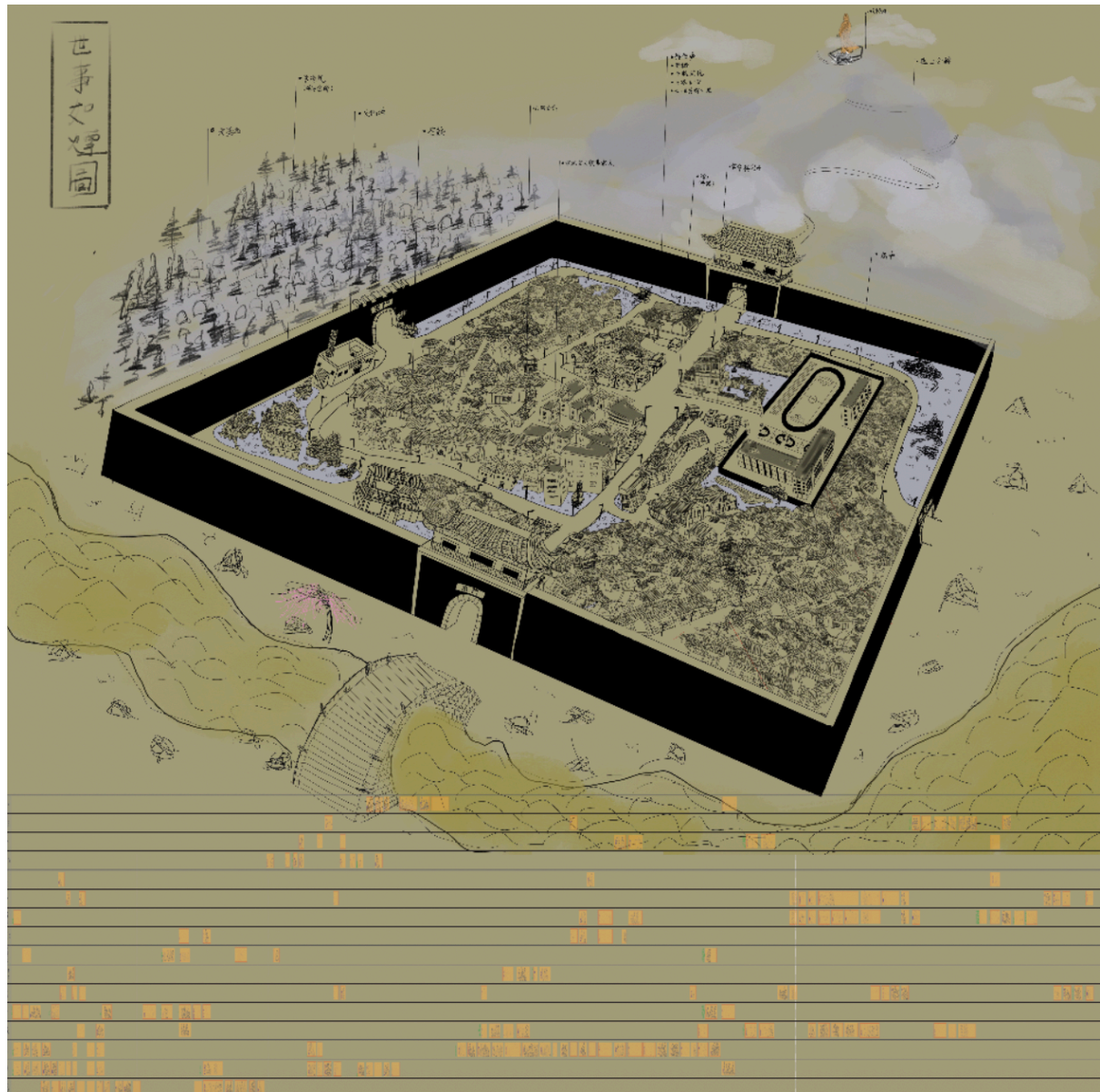


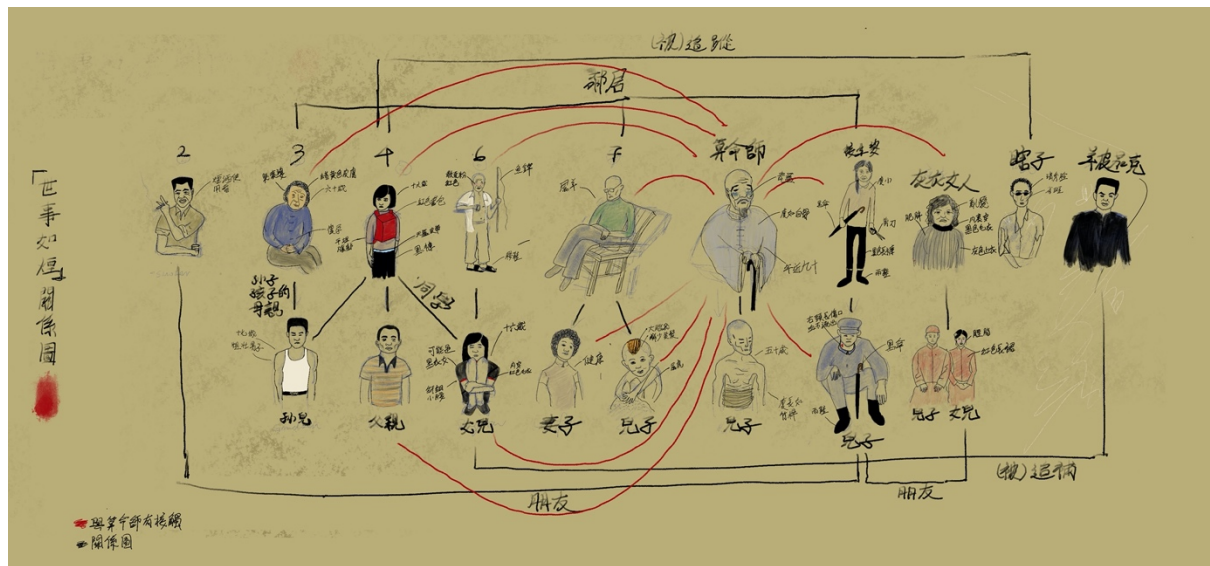
Martha Mai Hatch

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01 – Pictogram: 世事如煙 | 余華 (1988)

https://drive.google.com/drive/folders/12ZZcnU_67BZooQNPfpaFjPx6AM-TLGsX?usp=sharing





World of mist is a simple read that is yet very complex in its composition. The story's timeline is based around 12 characters and a few more accomplices. None of the characters are given names and the stories are usually pessimistic and surrounds with tragedy and sinful behavior. The writing heavily adopts the narrative gap, where the fabula of each character are violently abrupted. This abruption creates a gap that defamiliarizes the fabula construction of the reader, where the it creates a dimension of endless possibilities. As a reader, I noticed that I have often forgot about subtle details that I have previous read that could have helped me picture a scene of continuity, these included time and the environment.

In order to maximize the descriptive thickness by thickening the horizontal dimension, I have decided to recreate a timeline that is in the bottom of the map. The timeline has retraced the subtle details and hints from the writing to relocate its time spam. However, there is still possibility of incorrectness as the narrative is gap is enormous. However, by resembling the fragments to clockwise, I was able to uncover details that wasn't visible through simply reading. With the mapping, I was able to notice additional information of who has intersected with who at what time, the overlapping of scenes at the same given moment. In addition to the mapping of the timeline, I have recreated the map of the town in accordance to the details I have gathered from the writing. With such visualization, when reading the timeline below, reader would be able to instantly visualize where the fabula is happening and how the different fabula are performing at the same given moment. When designing the maps, I have carefully chosen the style in relation to the architecture style of the time the writing is written, as well as the sensation that the architectural description written.