

SM2105 Narrative Srtg & Aesthetics
Project One :Image (montage/collage) sequence

Name: Kwan Sin Ching Angel
SID: 55267730

Description:

The story of this video "ROOMS" was about a man who found a hole on the wall and started to peep into the girl's life through the hole. However, what he did not know was that the girl was peeping into his room through the same hole. They are both observing each other's life to satisfy their own curiosity.

The main idea of this project is I want to bring out an idea - "everyone has the curiosity to peep into others' life". A movie is a way to satisfy their desire and curiosity of others' life, while watching a movie you are also peeping the life of the main characters. People love to satisfy their own desire through peeping others' privacy. In this story, the man may not really peep the girl because he likes her, he just wanted to know what his neighbour was doing at that time. What she was reading, what her habits, etc., so as the girl.

Thickness of Description:

I only used two lighting colours throughout the whole video, green and red. The green light represents the room of the man and red light represents the girl's room. Most of the lighting of this video is red because the man was peeping the girl's room through the hole. However, in the ending scene, it shows one empty home which is in green lighting. Although there was no one there, you know that was the man's room just by the lighting. The reason I chose these colours is because it created a strong contrast which can let the audience know the difference between scene to scene.

I only inserted two sound files in this video, the first one was a clock ticking sound which basically means the man (or us), observes the girl day by day, which means non-stop of peeping other privacy. Just like us, going on social media everyday, scrolling posts that is about someone's personal life, which is none of our business, but we keep scrolling posts by posts and stalking others on social media just like addicted. Our behaviour actually is just like the man in the video. This is why I decided not to show the man's face, because he could be any of us, the main character of this video is not the man indeed, it is the audience. It is not a specific person, but a symbol of this behaviour. The second sound file was a door closed sound, which means that the man went out, the girl heard it and knew he was not at home anymore and she started to do the same thing - peeping through the hole. They were both observing each other without knowing. Maybe they know but they still choose to do the same thing because of curiosity.

At the ending scene you can see the girl's eyes, the lighting of the eyes is mostly red, but there are a part of green light on her face because she was looking to the man's

home. She looks like seeing through her neighbour but she is also looking through the lens, which is the audience, it means we were being observed at the same time.

Both the man's and the girl's face are absent from the video because it could be anyone, it is not that matter who he or she looks like. I do not want him/her to be specifically someone, it reveals the social reality and my definition of the meaning of film.

As I mentioned before, movie somehow is made for satisfying human's desire of people peeping into someone's life and privacy, we want to feel what others' life feels like. This is the reason why some scenes looked like a camera recording with glitches.

Link of the short video:

<https://drive.google.com/file/d/1Rf6KS8cQ6jUudrBOAwmuMBdte8rzeQUS/view?usp=sharing>