

CHAN PUI SZE:

“The conscious mind and the depth of emotion through revisiting the memories (a pictogram for Lillian Fu’s Fishing With Popo, 2011)”

Statement:

I chose this work because I felt the power of delivering the story and expressing the emotion through a simple but beautiful animation. Thereby, I took an in-depth look at its narrative structure, the way a depth of emotion, and the use of colors and symbol. I combined the format of storyboard, landscape map, and photo collage in this work. As I interpreted the fish is a symbol of Popo, and the water as the memories flowing in Lillian’s mind, I divided each scene into layers of wave and as a landscape of the Popo’s life. The layers are in chronological order in both the x and y-axis. The thickness of each wave represents the depth of the emotion developed through pictures and music.

PRESENT



PAST

THE DEEP OF EMOTION DEVELOPED WITH MUSIC AND IMAGES

TIME PASSES IN EACH SCENE

LEGEND



MEMORIES IN PAST



MENTAL STATE OF LILLIAN



CONNECTIONS WITH POPO



SADNESS



IMAGINARY FIGURE OF POPO



POPO'S FAMILY



GRAVE



FEAR