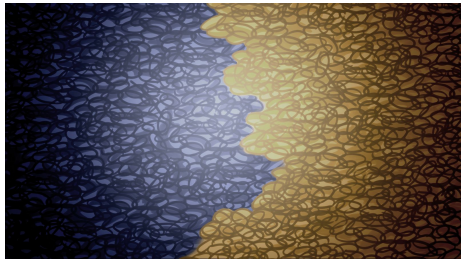
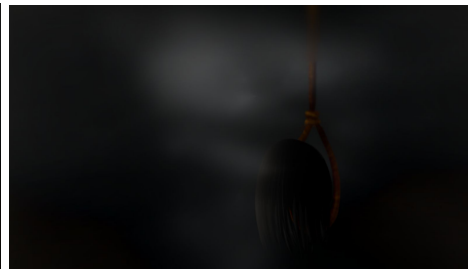
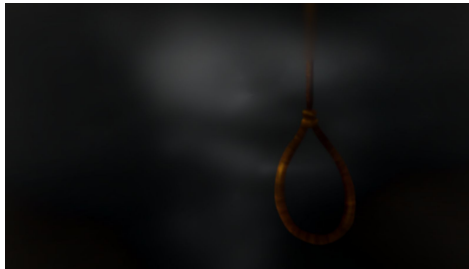
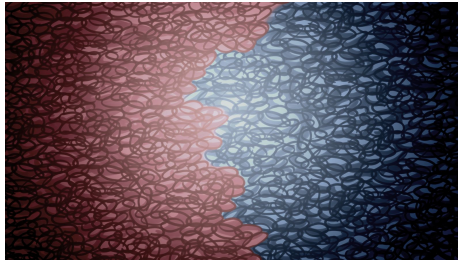


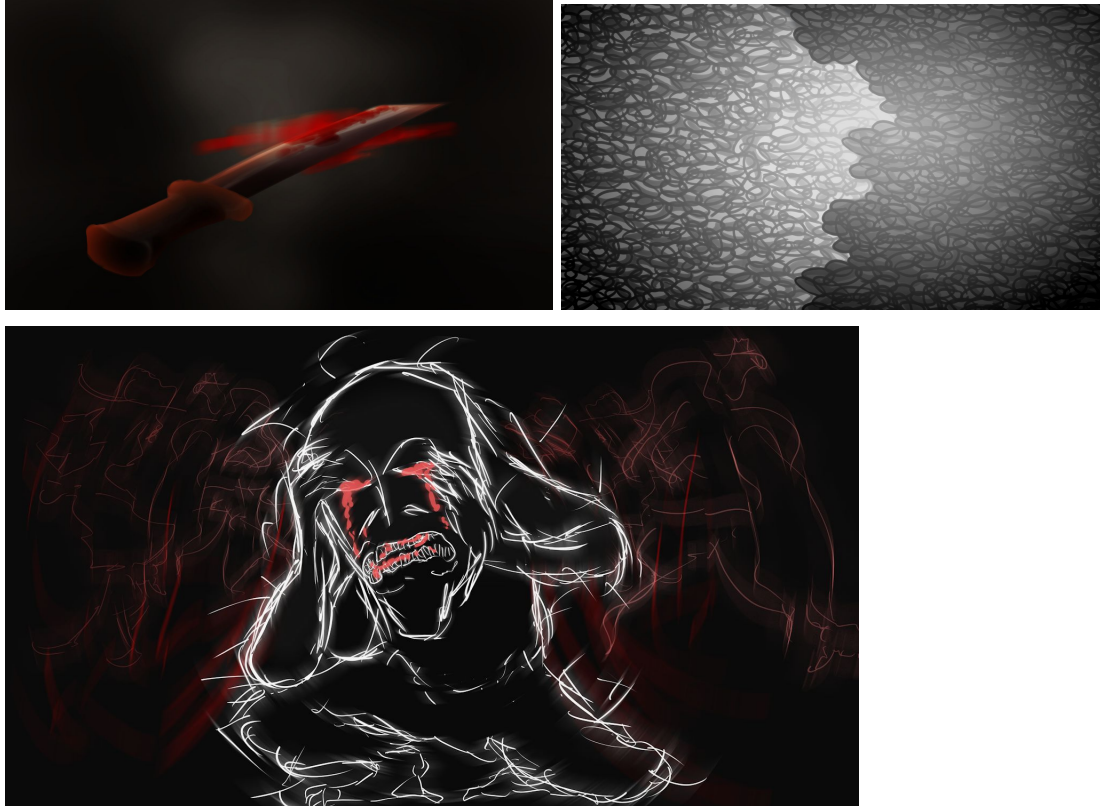
SM 2105 - *Narrative Srgt & Aesthetics*

Project 1 (Collage/Montage)

Video link:

https://drive.google.com/file/d/1t22Fsk3HjyK_X6YcKsLO5nh194R6dVz4/view?usp=sharing





Artist's statement:

Living under clinical depression is a struggle for millions of people in this world, myself included. In this project, I explore the state of a mentally unstable individual (me) in his worst state of mind.

I split this sequence into four parts: 1) Tiny man crouching by himself the first, 2) A noose “fishes” a head and hangs it, 3) . The last echoes to one another, as the tiny man in the first image turns into a monster, crying blood out of his distorted face. In-between each part, is a frame of pills, 1) red/blue, 2) yellow/blue, 3) black/white. Pills represent two different parties, and that medicine is given to patients with mental instability.

In this general picture sequence, I added grainy static effects and background noises. Pun not necessarily intended, there are always noises in your head, telling you negative things. People always ask “Why don’t you just think of the bright side?” Truth is noises like “No.” and “You can’t.” are constantly blocking, they are suppressing any type of positive thinking that has the slightest idea of cheering you up in a desperate situation. In the last picture, the noises in the head get louder and louder, as if it is taunting and haunting the individual.

Sounds of crying can be heard, representing the individual. In the first part, it was simply weeping, the second and third part is (my) pretended to be crying, the last part is (my) genuine crying. A clinically depressed patient can dip into madness, simply medicine cannot free one’s mind, especially one that is disturbing him constantly.