

sm2105 – photo montage

karen luk tak wai
55695459

quiet turmoil

for this photo montage I've created with the idea surrounding the fragments in life. some of the chosen photos are as I consider, more distant, taken as to observe my surroundings, and some are more intimate, consisting self-portrait. I want to present an idea of the two extremes of my thought, one is merely as an observant of the world, and one is vulnerable and self-reflecting. to me it's like a tunnel of a journey, maybe the euphoria and despair in love, and the monologue of oneself.

lately I find myself really intrigued yet intimated by the idea of love, I know it sound fake deep. but carrying self-doubt and memories can be torturous to the future and I can't seem to handle it. the photo montage basically carries my train of thought being in a relationship full of self-doubt and constantly seeking co-dependency to a point that is unhealthy.

train of thoughts, during a tunnel of love. like a quiet turmoil eating up.

I recorded myself breathing in my room listening to a song (~~my sad anthem when I was on the verge of a breakdown lol~~) as some ambient noise. it's for me to process the music and output it in an ambient way, comfortable silence.

I was thinking about a quote by Abbas Kiarostami and his last film 24 Frames and I wished to focus on the details of photos when I was making the montage, and I decided to do it from a more abstract approach, which the photos selected are not plainly as they are, and some of them are seemingly inconsistent. I'm trying to connect fragments with a sequence, even if they tell a story on its own.



[click the above for video](#)

[click here for the song I was listening to](#)