

SM2705 Narrative Assignment1  
Wong Man Sze 55676410

Video Link

<https://vimeo.com/397701804>

## Artist's Statement

存有  
Ilya

### Abstract

The film is about a ship sailing in the middle of the sea, passing through different spaces in which they all have a different definition of "Time". The film is experimental, trying to explore the time flow – is time mean the change of objects? How the change in space change the time flow? Does "time" necessarily exist as a noumenon 本體? These are all the questions raised by the film. The plot is in the head of the audience that I don't have a strict script telling the audience what the absolute plot of all rise and fall is. The character is the audience. They will give out the expression of time that they experience in the film.

### HORIZONTAL STORYTELLING

Horizontally, the story connects different pieces of the world. In the beginning, the picture shows a rectangular puzzle flows on the sea with ships surrounding. The audience travels a different world with the ship, exploring the train of thoughts of the boy. In a lifetime, there are many people the boy has known will travel to his core of the brain – the memory puzzle with the ship. The ship will sail them around the memory puzzle and let them see a different side of the boy. Some side reflects his hatred of society's ignorant of individualism. Some reflect his vulnerable side, perceiving the dreamy and fantasy world into something creepy and monstrous. It shows the erratic personality of the boy. Therefore, the shots in this scene swap with each other in a sudden to demonstrate this. At the end of the story, the shot shows the whole picture in the head of the boy. The puzzle is isolated in the middle of the sea by the wall. The relationship between the dependency of things and the isolation of man as noumenon is raised at the end, doubting the spiritual time

being.

## **VERTICAL STORYTELLING**

Vertically destruct the story, the concept of this film is separated into the different meanings of existence (Ilya). All pictures in the film are the world which symbolizes different states of mind. The first state is the perception of the actual world that the high social class is perceived by the character's angle. In the second state of mind, we enter the deeper imaginary world of the character. The time is distorted with space, be eternal in space, reverse in sea, and freeze in memory.....

## **CONCEPTUAL SIDE**

As a creator and audience who experience this film, the color tone of this film is in blue, playing with high saturated and dreamy color. The mood is quite “shoegaze” and futuristic. The main element exists in the collage is the SEA. It symbolizes the flow of time. There is a Chinese old saying,” 逝者如斯夫，不舍晝夜”，“All that passes is like a river,” so this atmospheric mood is used to symbolize time.

## **EXCERPT FROM THE FILM**

