

SM2105

Project ONE

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Image (montage/collage) sequence

The syuzhet can be reflected by the order of the sequence. Time is highly an element in the story, not only be visually presented but also to be played with. I have considered the horizontal and vertical dimension of the narrative in the sequence. I considered how time can bring in the element for the time that is not known how to be used. This work is inspired by the work of Duane Michaels, and therefore try to create something that is happened within the inter-play, that is shown in the visual and presented. I hope to challenge the viewers into what is going on in the story and make a change to the constructed reality to the audience. I adapted minimalism in the work, to fulfill the simple, and construct a story. This is a story created with imagination, with the influx of extra time.

I invite the audience to dream, to take the time to stare off, to let time slip away, to enjoy what time the beauty brings us. Is it joy? Is it suffering? Is it something to celebrate? Or is it... Along with the process of viewing the video, the story and allow them to have a change of perspective and a change of dimension of reality, maybe not only the reality that is reflected but also the viewer's reality. Exploration is the most important syuzhet here, and it is questioned about the fabula, how it the correct order, which can also be "selected" by the viewer.

<https://drive.google.com/drive/folders/1zE7TZU1U8z5HIC0q0h7e8uZMmLE5y8aQ?usp=sharing>