

## Time's Up



Link to the work: <https://youtu.be/Ys04t2aBoeE>

### Artist's Statement

With this assignment, I really wanted to play with the idea of syuzhet. Rather than an organized story, I would describe it as an endless stream of thought. A path of thought that almost loops back to itself. Quarantined at home, I am slowly deforming into a prisoner of my own mind. While every day feels similar, a sense of terror and underlying pressure creeps up on me, forcing me to face the issues I've been struggling with in other aspects of my own life. As in the video, every day I am trying to literally kill time in order to escape from reality. Still, every day I wake up and I am thrown back into the loop again.

I did not design this work with an argument in mind. But I hoped to kind of transmit a feeling of controlled insanity to the viewers. By destroying the rules of reality and time and breaking free from standard structures, I was able to translate that emotion onto the screen. The gaps between each image were a focus as well. You may have different interpretations of this video if you treat the blackness in the gaps as black images rather than nothingness.

I also took inspiration from William S. Burroughs' cut-up method but other than adding or layering with cut-ups I also chose to subtract from the existing image. Or in a way, I'm cutting up blackness and layering it onto the image.