

## **SM2105 Photo collage sequence assignment**

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### **Link:**

<https://vimeo.com/393934444>

### **Password:**

721831101

### **Artist Statement:**

What seems to be a gesture turns out to a moment of smoking, or is it? The photo collage tells the way of life of a Hong Kong people.

The plain editing suggests the photos are edited in suture on the surface, but the narrative suggest the constant happenings of such a story. The character who seems to smoke, cannot be identified, he seems to be and adult but then the lollipop suggests that he has parts of youth. The overexposed cityscape contrast the dark place the protagonist is placed. In fact, Hong Kong has been in a supernova period in these years, decaying but vigorously shining.

The film is like someone's cigarette break, yet time is stretched to emphasize on how one is not able to take a break with all that's happening. The shallow focus refers to how individuals focus on caring about one things at a time. Yet, the city, the noise cannot be easily ignored.

The story twists dramatically when the cigarette is just a lollipop that looks like a pearl. It raises the question that this character is just a kid, but immediately adds complexity to the story. Why does a kid have to face all this trauma? That part is left for audience to think.

The last photo fades to white, as if an explosion in the supernova which brings new life and new hopes. I hope this city rebirths but all I can do is to hope now.