

500 Years

Pictogram for Jeffrey Lau's
A Chinese Odyssey I : Pandora's Box

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500 Years

Legend for the pictogram

It is a narrative map with 1-Point Perspective with only English words, creating the view and story of the movie. As the movie is multiple stories in one across 500 years, I put the stories into two parts which is 500 years later and ago.

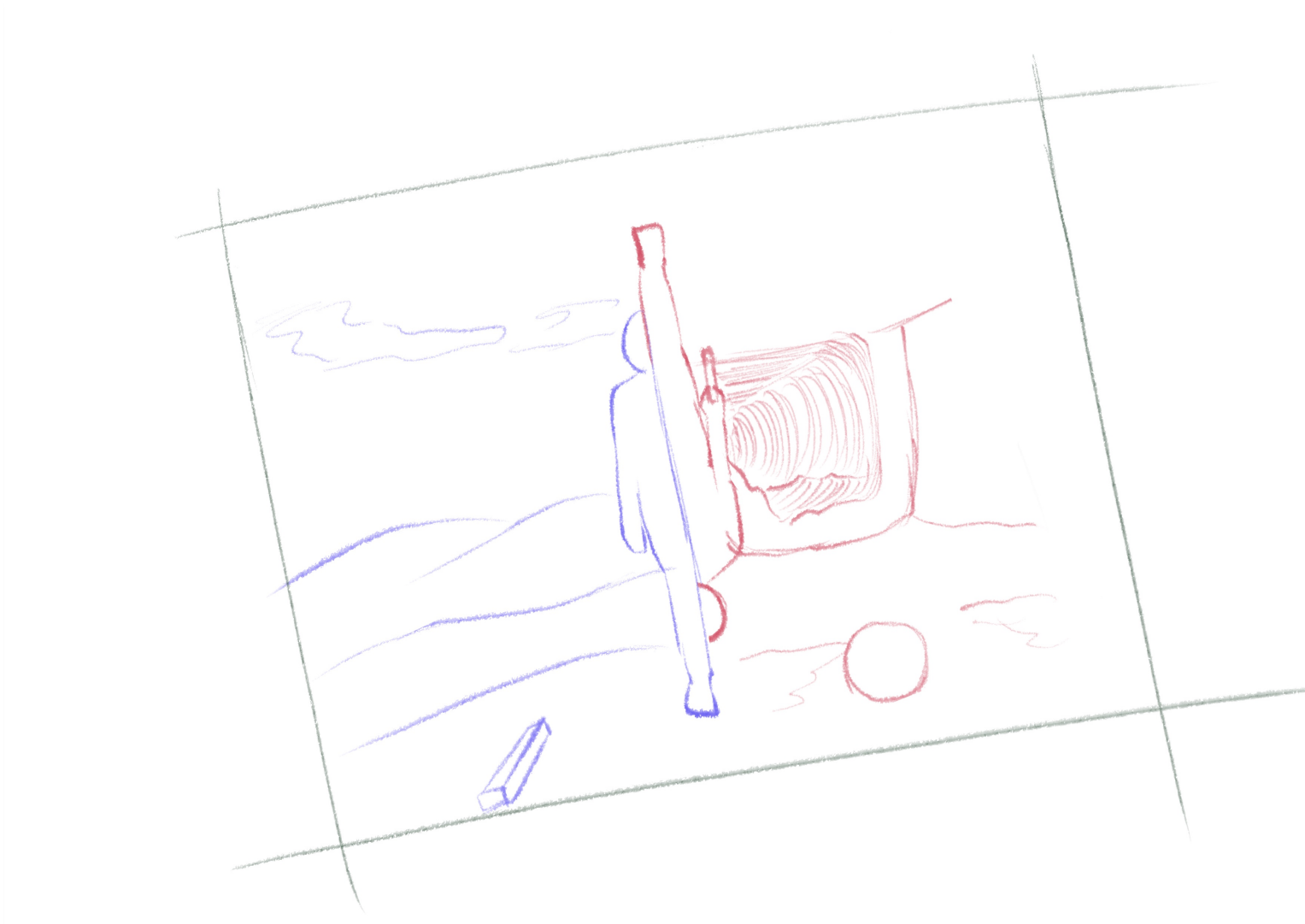
Conceptual Statement

“ 500 Years ” inspired by Alberto Duman – View of the Tate Modern, London (2007), which is very interesting to create a view by only some words. The words not only express the object, also the shape of the object. For example, in this work, I put ‘ROBBER LEADER’ and ‘THE MONKEY KING’ be the two character of the story. On the other hand, the two scene is divided and one of it upside down inverted. Therefore, it is supposed to interact with reader by rotating and reading it.

I use 1-Point Perspective to make the work lively, imagining the character in both sides is walking forward from the vanishing point. By combining the multiple stories and diving in two parts, connecting the relationship of the characters, strengthening the story telling within 500 years from the work.

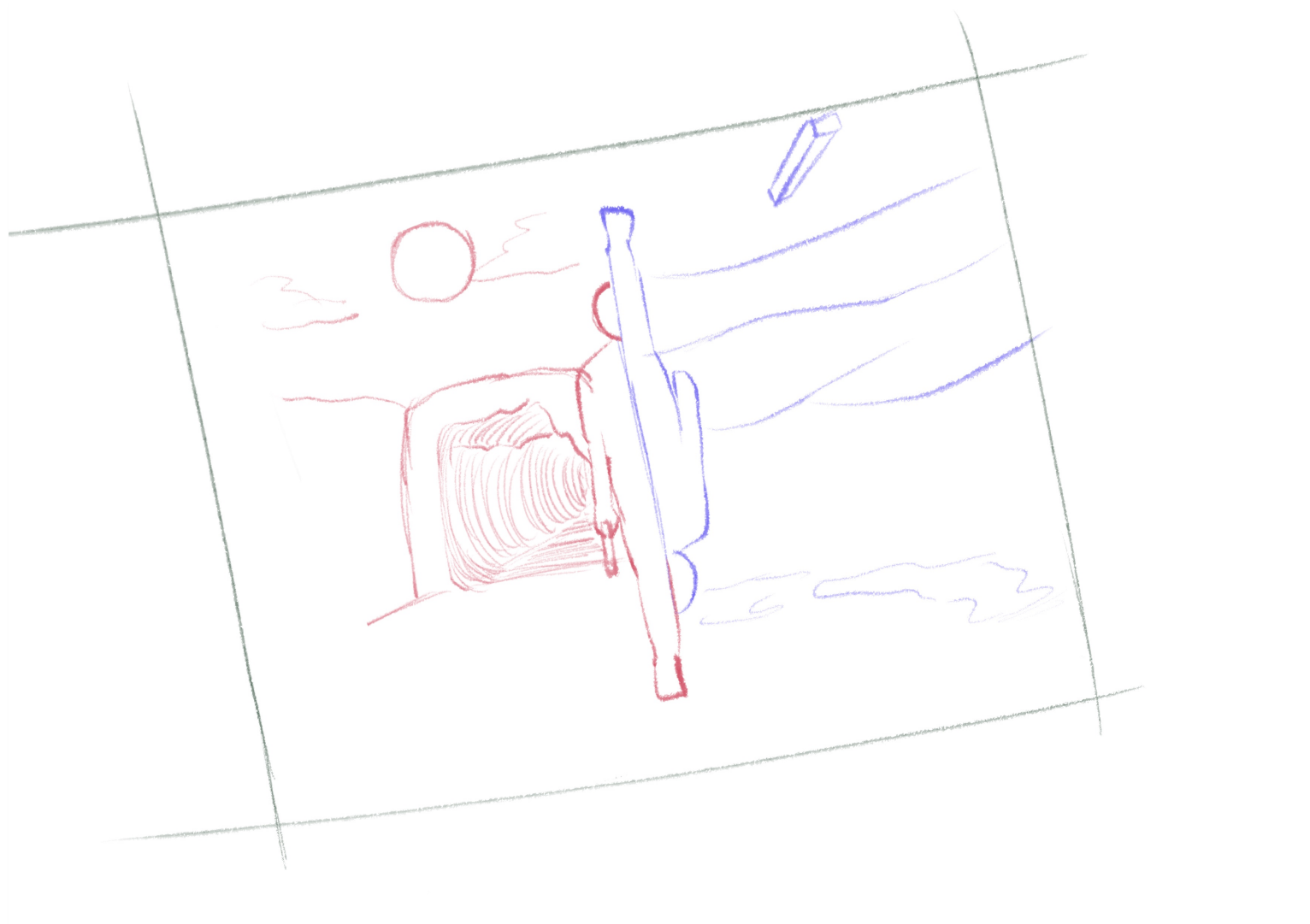
500 Years

Draft



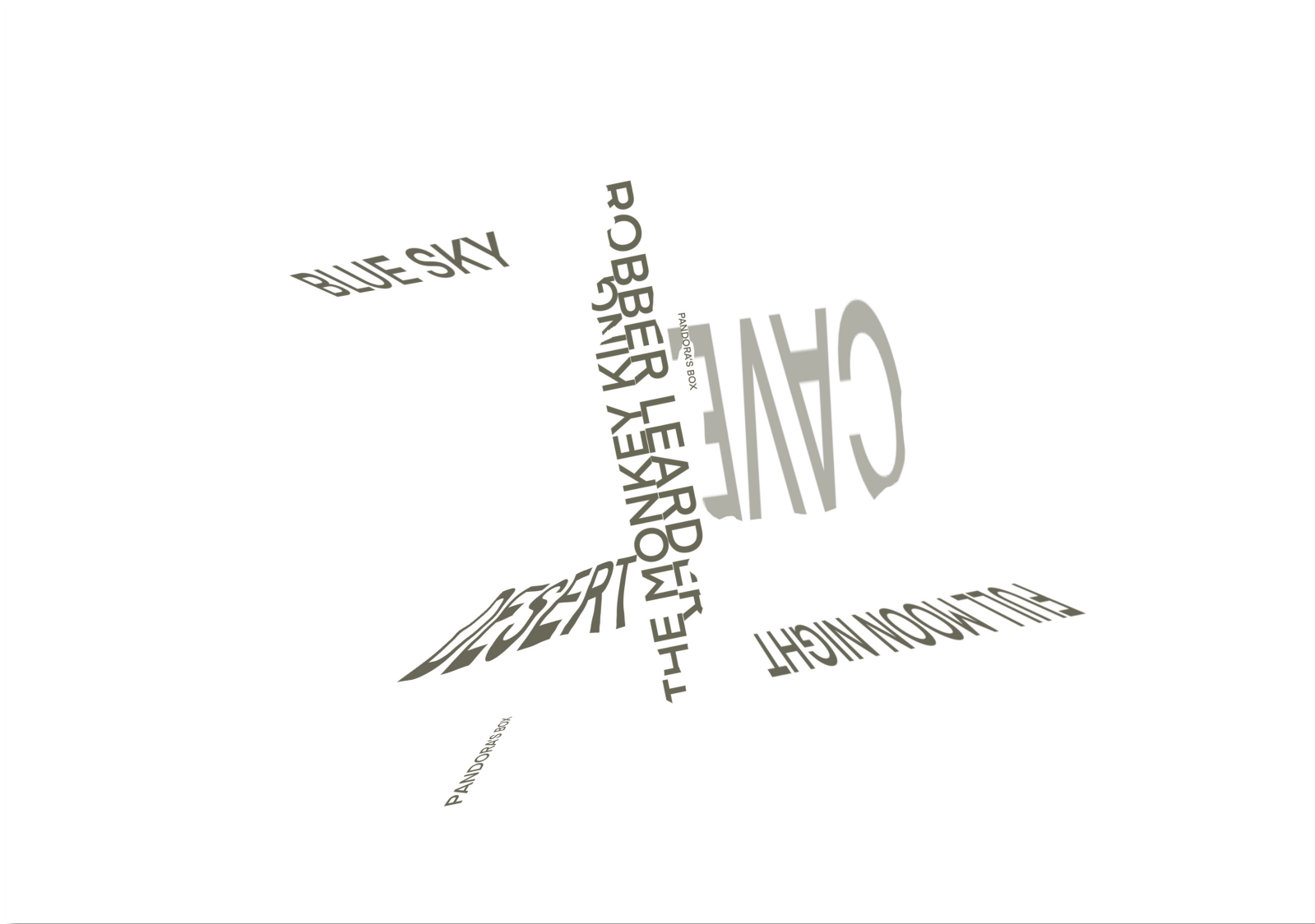
500 Years

Draft



500 Years

Final



500 Years

Final

