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Narrative Srtg & Aesthetics

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Moving Image Narrative

<https://drive.google.com/open?id=1OhnY0CJE7BEUb5GMYclWM4Ddljw8Vlp4>

Statement

This video is about the dream narrative of my grandparents. They died in 2003 and 2008 respectively. In this video, I use some photos from my childhood and the photo of my grandparents. I want to describe my relationship with my grandparents through the dream narrative.

For me, a dream is one way for us to connect with our deceased relatives. We can meet, we can arouse our memories, we can create anything that we imagined before. In this artwork, I want to organize the dream that I have before.

In this video, I am using some images of the countryside such as the chicken, at the beginning, a little village, and the grassland in the final part. Also, I use some after effect to change these photos or videos. For example, I use a mirror effect to make the environment distort. I use this method to show the environment because of the condensation, we will create and perceive our world simultaneously. When we dream, we can see anything impossible thing and Incredible thing. Therefore, I distort the video and the image in this artwork represents the world of my dream.

After that, I used some photos of me when I was 3 years old and some photos of my grandfather and grandmother. They are important but strange to me because they also

died long ago. However, sometimes I see them in the dream, I can remember they are always farming, they feed the chicken and the wrinkled hands of them. They love me so much. When I go to visit them, they always make a chicken leg for me. In the dream, I was always a kid. I cannot be an adult to talk with them. The dreams can fulfill our wishes no matter how hard they are in real life. Dreams may be another world. We can meet anything we want. They are always beautiful.

On the other hand, in this artwork, there is just one video that has a soundtrack- clock. Why do I design that? The reason I want to use the clock to represent the time. I think time is one thing that can pass through dreams and real life, we also have time in the dream and real life. When we arrive at a different period, we will be living in these two places. Therefore, I only set a soundtrack in this artwork and it represents the time of these two places

In the final, you can see me open the curtain, that means I am going back to real life, I am not a kid anymore, I am an adult. Also, you can see me sitting in an empty room. There is nothing with me. It represents my grandparents are gone already, I can't see them and talk with them again. Also, the empty room can symbol I lost love already and I am empty. I always miss them.

Videos and photos Footage:

<https://icook.tw/recipes/67959>

Pexels : Rathaphon Nanthapreecha , Pixabay, Life Of Pix, Taryn Elliott

<https://www.hobbyfarms.com/catch-chicken-doesnt-want-caught/>

