

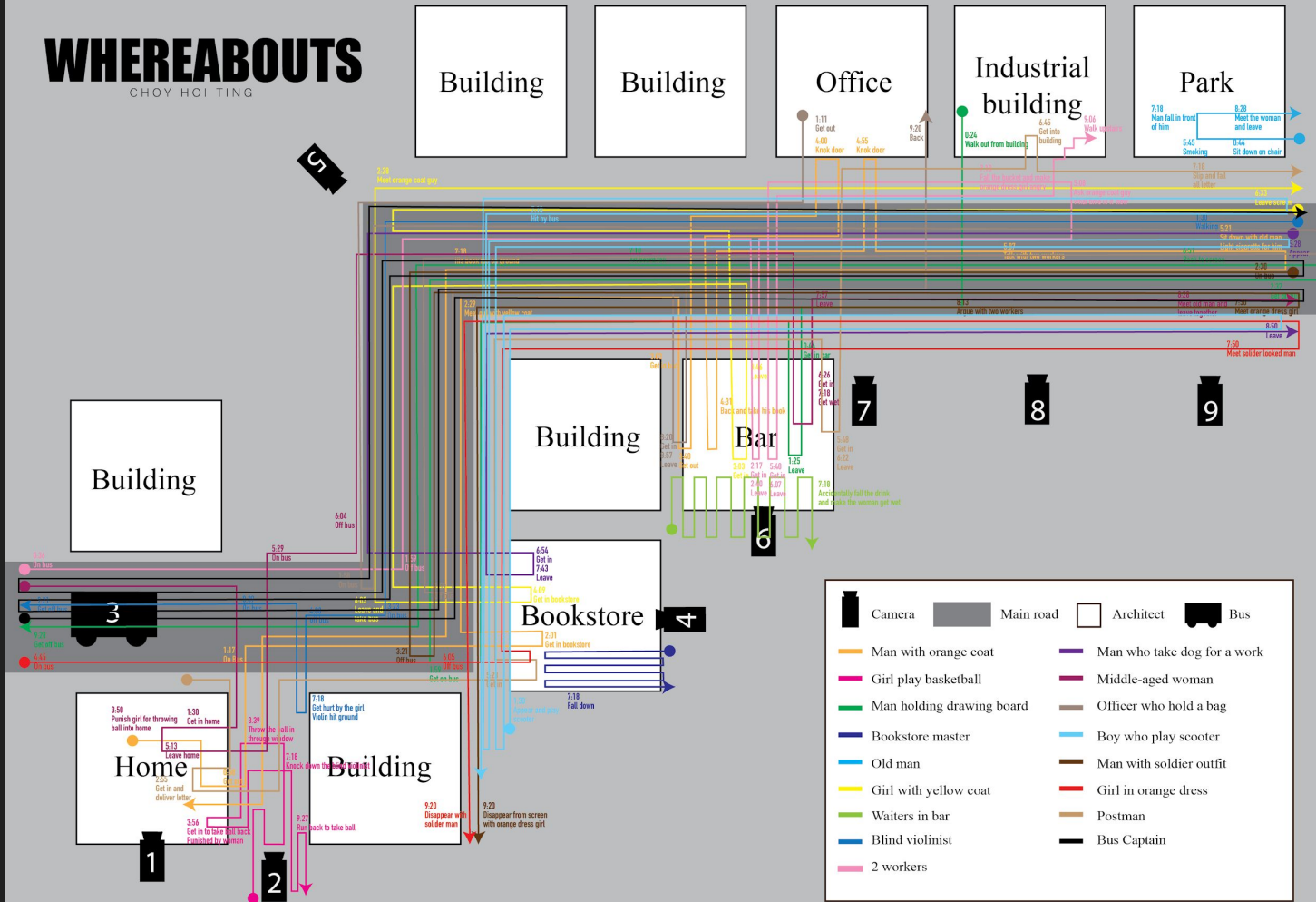
WHEREABOUTS

Pictogram of "New Book"(1975)

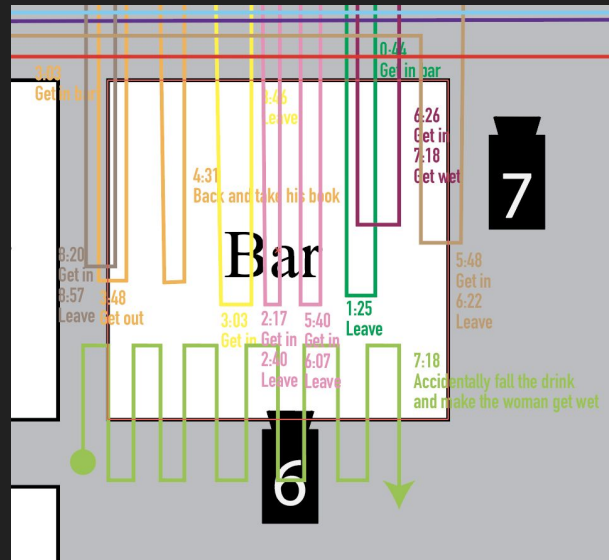
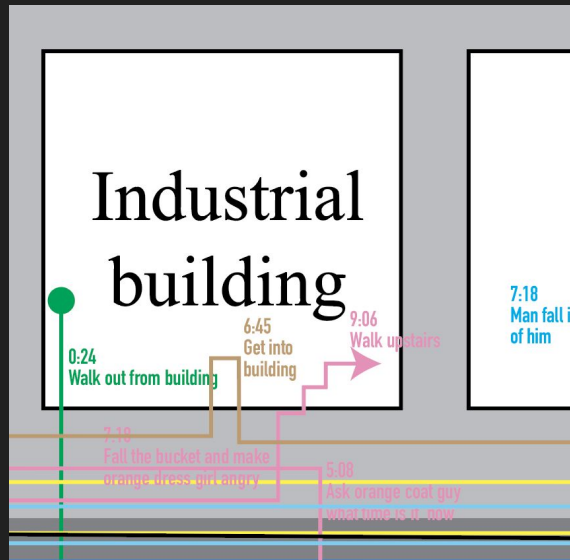
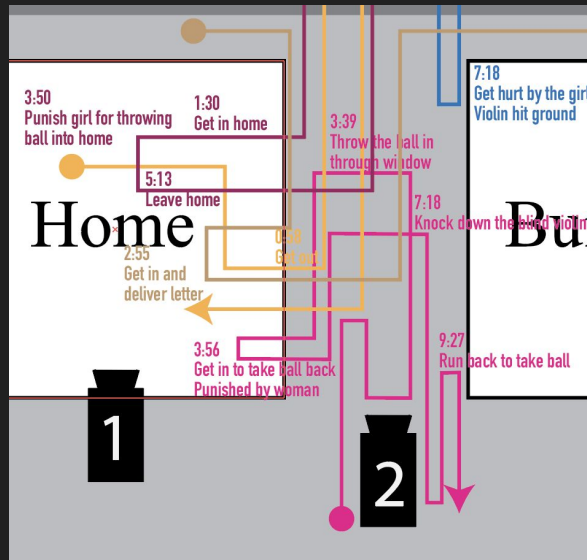
Choy Hoi Ting
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WHEREABOUTS

CHOY HOI TING



Close Up of my work



Artist's Statement

The reason why I choose "New Book" for my pictogram work is that the camera angles and the spatial expression in the work have caught my attention and I think it would be great to investigate deep into it. "New Book" has used 9 different camera angles and camera positions to create the work. Each camera scene is connected to another one which provides us some cue to imagine how is the place of the story actually looks like. Thus, I watched it over and over again so as to create a map that shows the town where the work is created. Besides, it is interesting that in 7:18 of the video, all misfortune things happened to all the characters within the story. This grabs attention and tension is created by the background music.

In my work, I combine map and timeline together to create the pictogram. It could show the overall environment of the work and show detailed actions of different characters. For the timeline, I use words to express and it cooperates with the arrow lines which shows the people's movements. For the map, I made it by watching through the video many times and imagine the overall picture with the help of different camera angles. In the map, simple symbols were used which would not let the map look so compact. The meaning of those symbols are shown in the key box at the lower right corner.