

-Project 2 Pictogram-

《 **Symphony of Dream World** 》

by Ma Qingzhou

Artist statement:


This music-score-like pictogram was inspired by the similarity between the experimental film, *Meshes of the Afternoon*, and music scores, in terms of their looping nature. The logical and well-organized repetition system in music scores is a good way to depict the rich vertical and horizontal dimension of the film.

In this pictogram, the four movements serve as both time and space of the narration. From bottom to top, the escalation indicates the structure of scenes and heroine's route: the road--first floor--second floor. And the sequence of the score is a step-to-step depiction of the horizontal content of the film.

Dream is the journey of exploring one's deeper inner self. In dreams, one's surface ego in real world is stripped, left with only the deeper ego. The deeper ego's will controls the dream world and its time and space, so the dream world does not follow logic and rules in reality. While will is rather instinctive and chaotic, it's aimless, invertible, vague, scattered, and omnipotent.


This symphony of dream world is the result of exploring the time and space of a dream in an objective perspective. Here, time distorts, flows backward, loops, leaps, faults; space displaces, extends, self-copies, becomes a plane.

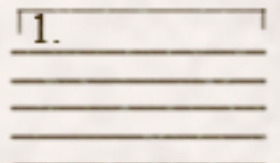
The explanations:


- 1). The sequence of reading the pictogram is from bottom to top.
- 2). Different clefs and instruments represent different characters in the film.
- 3). Vertical session separation with  mark indicates different locations of the scene.
- 4). Explanations for some musical terms appeared in the pictogram (for a better understanding):

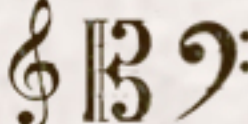
Sonata Adagio Scherzo Allegro -- classic four-movements-structure of a symphony

D.S. al fine -- return to a place in the music designated by the sign  and continue.

 -- a repeat sign where notes inside are repeated

 -- if repeated, skip to different bars by sequence each time.

 = 90 -- tempo mark indicates the speed of the score

 -- clef indicates the pitch of the notes in the score

Tp.B^b -- trumpet in flat B key, instrument

Vla. -- viola, instrument

Sax. -- saxophone, instrument

Funebre =Funeral

Misterioso =Mysteriously

Maestoso =Majestically, in a stately fashion

Con Grazia =Gracefully

Frivole =Frivolous

Ardito =brave

f p -- different strength of the notes

