

SM2105 Narrative Strategies and Aesthetics

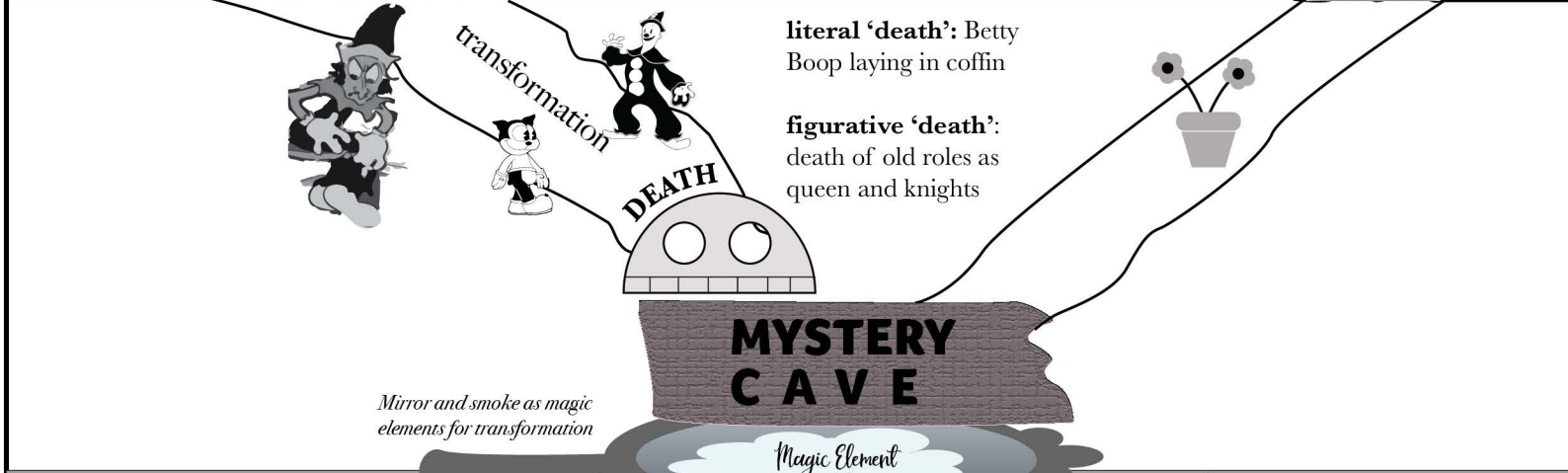
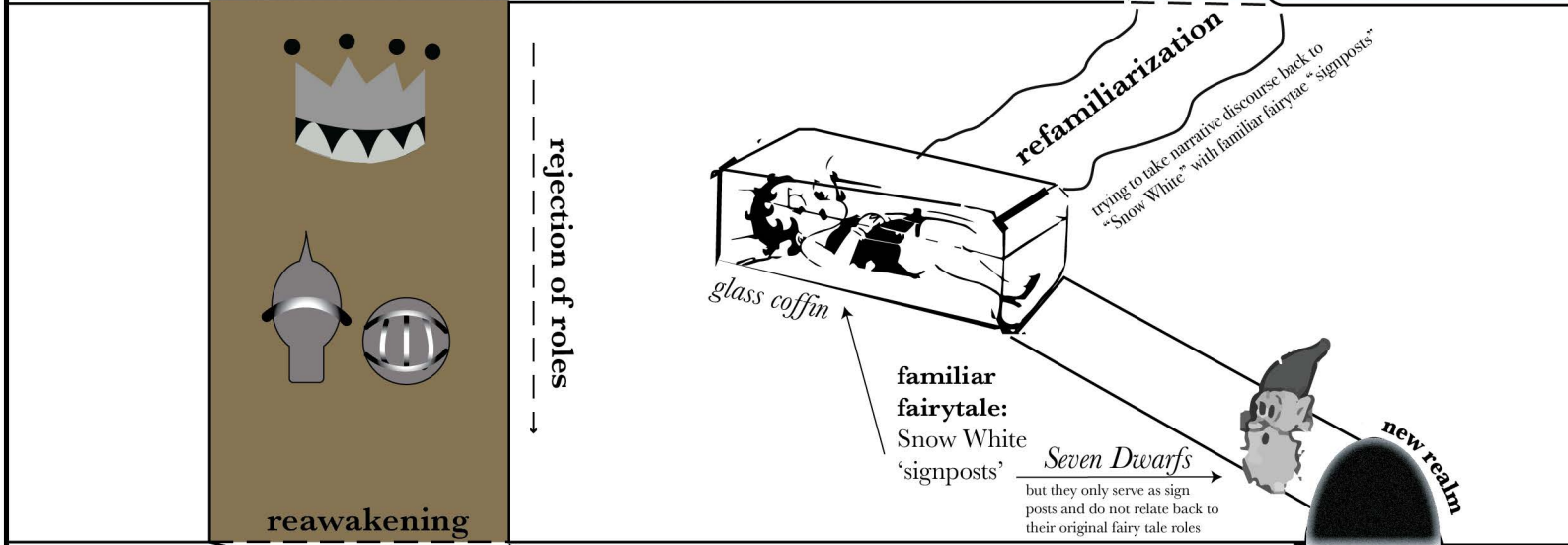
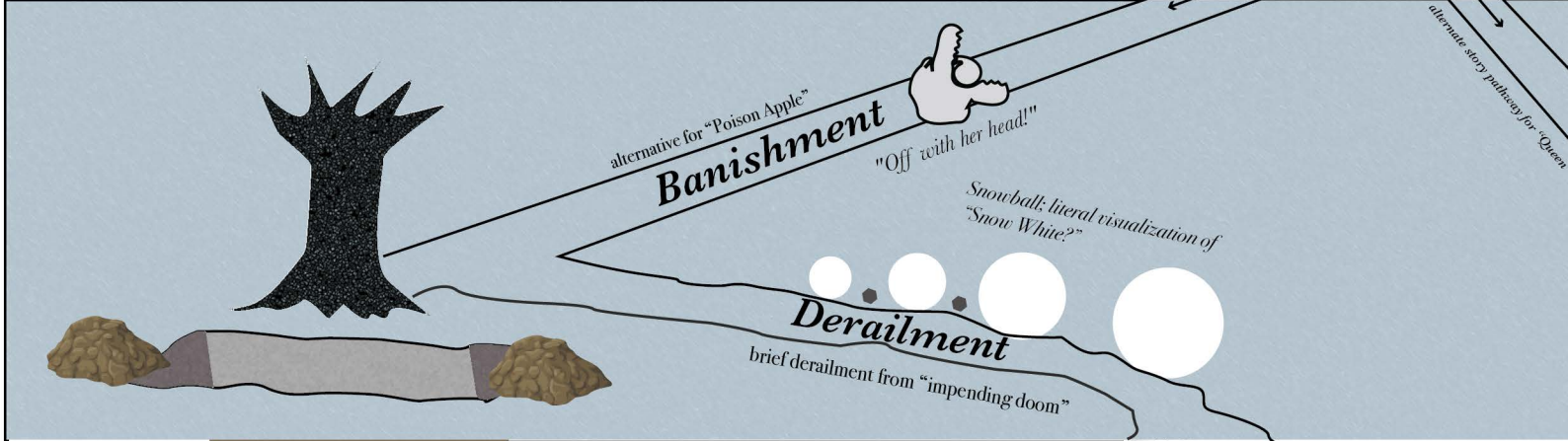
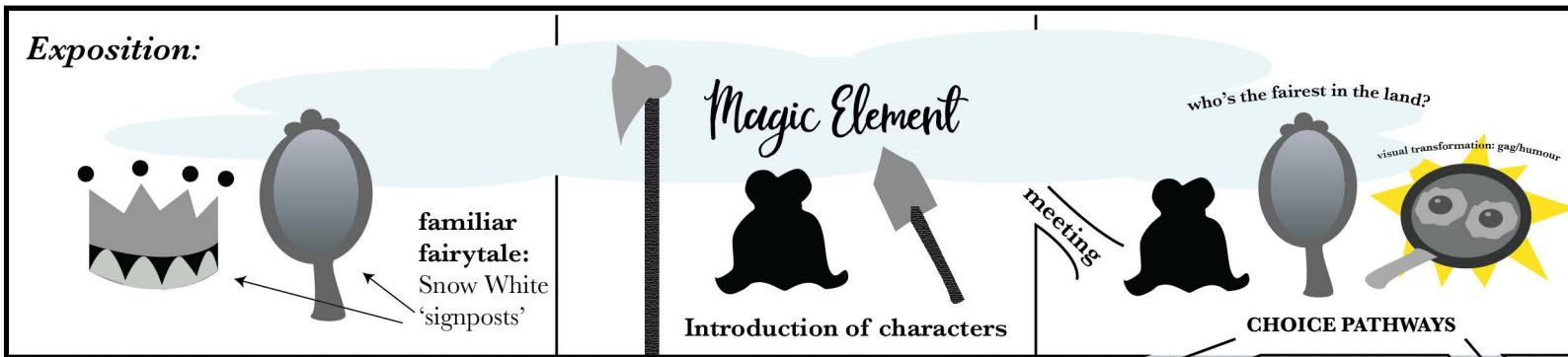
Ricafort Rachel Kaye Pineda (55243375)

4 April 2020

Artist Statement

Rachel Ricafort: “The Betty Boop Snow White Slope Discourse (a pictogram for Betty Boop Snow White, 1933)”

I have chosen the Betty Boop Snow White animation by Max Fleischer as I think it possesses a richly multifaceted oddness. The film is barely coherent, despite it bearing the title of the all familiar tale of “Snow White”. Different components in the film show similarity to the tale but it’s narrative discourse is shows a raggedy and slippery slope. Thus, this is what I tried to recreate in my pictogram in which it begins as a “three-act story structure” (left to right), with a touch of the “magical elements” that turn objects malleable and personify them, then it starts to take its own course for each of the characters. I also added some nouns that could describe the overall narrative structure (e.g. Banishment, Derailment, refamiliarization, etc.). The middle shows the most outstanding part of the film which is the musical digression it goes through, the lyrics play a part on both the foreground and background, adding clever visual touches. Finally, the ending is where it goes back to the typical story structure wherein the big bad monster is faced by the characters, only for it to fail and ultimately giving it a “happy” but abrupt, and perhaps rushed ending.



BACK

START OF MUSICAL DIGRESSION

group

Visual lyrical cues

She's stretched out on a long, white table, She's so sweet, so cold, so fair.

Let her go, let her go, God bless her, Wherever she may be,

She will search this wide world over,

But she'll never find another sweet man like me.

Now, when I die, bury me in my straight-leg britches,

Foreground

Surrealism (ghost figure) + Realism (Rotoscope animation complement each other)

Visual lyrical cues

morphing

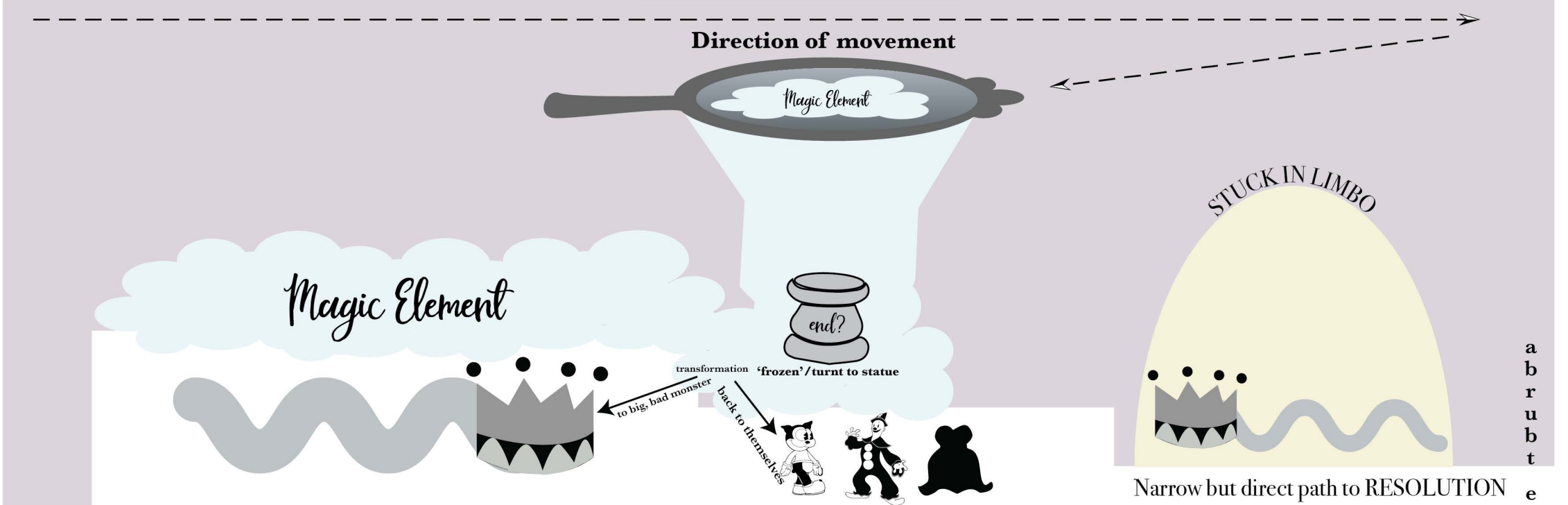
Put on a box-back coat and a stetson hat,

Put a twenty-dollar gold piece on my watch chain,

So you can let all the boys know I died standing pat.

An' give me six crap shooting pall bearers, Let a chorus girl sing me a song.

Folks, now that you have heard my story, Say, boy, hand me over another shot of that booze;



THE FINAL CHASE

FAIRYTALE ENDING: "And they lived happily ever after."

a
b
r
u
b
t
e
n
d
i
n
g

LEGEND

all transformations of "Queen"



Queen's crown



Queen's hand



Frying pan
face resemblance



Witch



Big Serpent-like Monster

Main Magical Elements

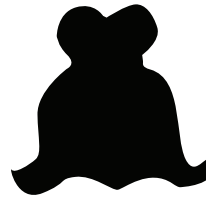


Magic Mirror



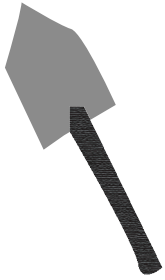
Smoke

Main Character: Betty Boop



Betty Boop dress

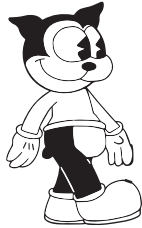
Main Character: Bimbo and Koko The Clown + all their transformations



Shovel



Knight helmet



Bimbo



Medieval Axe



Knight helmet



Koko The Clown



Ghost

Original Snow White elements as Signposts



Glass coffin



Seven Dwarves

MYSTERY CAVE

Lyrical visual elements



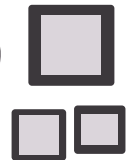
Glass coffin



Barrel with "Go"



Globe

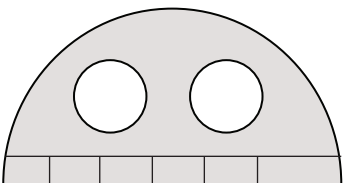


Picture frames

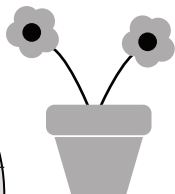


Britches

Additional visual elements: metaphors for death



Skull



Flower pot



Statue ledge



Stetson hat



twenty-dollar
gold piece



Dice



Song sheet



Wine bottle