

Daniel Wai

“Meshes of the mind”

(Narrative Pictogram of "Meshes of
the Afternoon", Maya Deren, 1943)

I wanted this pictogram to be able to convey the dream-like narrative of “Meshes of the Afternoon”. So I created a timeline with another axis used to represent the surreal nature which dreams tend to have. Using a method similar to freudian psychoanalysis to determine what symbols had significance. But then I placed the final frame of the film to overlay the entire pictogram as the entire culmination of events during the film collapse into the final image, redefining the events that took place during the rest of the film. This chaotic sea of images which seemingly have no relation between each other also reflects the nature of this film. This sea of emotions and thoughts that we are treading through to find the end to trying to understand this dream.