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Project 2 Pictogram

Title: Complexity of Everyday Life (a pictogram for Zbigniew's *New Book*, 1975)

Work referred to: Zbigniew Rybczyński: *Nowa książka* (*New Book*, 1975, Poland)

Description:

The *New Book* shows different places where things are occurring at the same time, which creates a multilinear timeline. What seems like an everyday life of a man getting a new book is turned into a complex series of stories happening to different people over just a short time.

A chronological timeline is used to show how people interact with other people in different places at the same time. The different colours of blocks each represent a person, while the words on the blocks represent the actions taken by the person. People going from one place to another can be seen in the timeline. There are several instances where one person enters while another exits an area at the same time. The actions of some people are repeating, such as walking and scooting, having a sense of regularity. The climax of the work is when accidents happen to all the people on the screen.

The amplitude of the audio is also shown in the timeline. The climax has a louder sound which fades quickly and gradually increases as people again. Audio mainly consists of sound that can be heard from and near the man and the music. To show this, the blocks with muted sounds are lower in saturation.

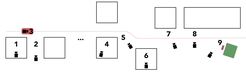
A scene was captured to show the places numbered in the *New Book*. A simplified map shows the different locations numbered together with the camera direction and the bus route.

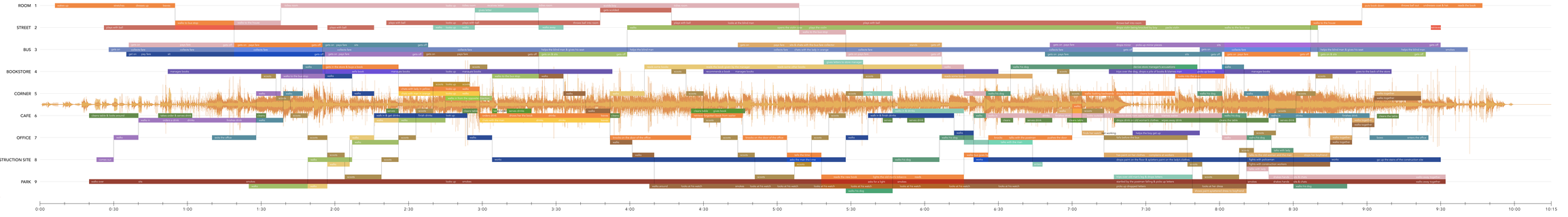
NEW BOOK

Zbigniew Rybczyński (1975)

A scene from the *New Book (numbered)*

Simplified map



People

- MAN in ORANGE
- OLD WOMAN
- BOY with a BALL
- BLIND MAN with a VIOLIN
- POSTMAN
- BUS FARE COLLECTOR
- STORE MANAGER
- BOY on SCOOTER
- WAITER
- OFFICE WORKER
- MAN with a MIRROR
- 2 CONSTRUCTION WORKERS
- LADY in YELLOW
- LADY in ORANGE
- POLICEMAN
- OLD MAN
- MAN with a DOG