

SM2105 Photo sequence

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Artist's conceptual statement

Life as a Canvas

“Life as a Canvas” is the title of my assignment. I have thought about things that elapse chronologically. As in general, ‘time’ in life flows front, never goes back. Through this assignment, I wanted to express how life is a form of a canvas. We, human beings all come from zero. We gain knowledge, information through an experience we face every day and that’s what makes us grow.

How I have interpreted life being a canvas, I thought every image can be a paint, which is expressed as an experience in our life. The image, however, begins with white, barely contains color. ‘You see how much you know’ in other words if having a narrow view of things, the color of an image is shown as an achromatic color. The color is the key to present the amount of knowledge you have when you see a certain image. As the sequence is unfolded, the color of the image is filled. In the end, the color of the image is shown as black, where my interpretation is shown - when all the colors (experience) are combined together, the ultimate color is black.

The sequence is formed in a four-act structure. In the set-up, the images are in an achromatic color and with no ambiance. Silence. In this phase, viewers can contribute as their heartbeat fill up the silence. The sound is better performed with the headphones. In Act 2, there is a small ambiance with an addition of color in images. Act 3, with louder ambiance and images with vivid color. In Act 4, the saturation of images has been lowered down, with color scheme focused on black. The lantern plant is the element that unfolds to the next phase. It is also the image that creates the contrast with other images; six images are looking up perspective whereas the lantern plant is a straight viewpoint. I have differentiated the duration of the image sequence to emphasize a certain image. Through the light and heavy ambiance sound, the atmosphere of what a person experience in their lifetime. For instance, in chronologically Act 2 is one’s adolescence, on the other hand in Act 3 is more like the late middle age. The weight of life is expressed through the sound, and the duration of the image is shown to how time flies fast.

URL: <https://youtu.be/ppO9HtQ1ZVY>

4 Act structure

fabula: timeline of one's life

Synzhet: one's life divided into 4 phase

