

Photo Montage Sequence

“L I M B O”

<https://youtu.be/DRYdABG86oY>

“Limbo” is an experimental photo montage about a dopamine-driven society and the dark side of the moon.

The work horizontally follows the 3-act narrative structure while the vertical flow of events resembles an increasing waveform with abrupt transitions between ups and downs. The perception of time is manipulated by the decreasing gaps of the awoken state and dream state of the protagonist. Scenes of complete silence are being applied to dissolve all points of reference that usually allow us to perceive the passing of time. Also, these two altered states of consciousness are visualized by the rhythmical change of space from the tiny bedroom to the open sea. While the images become gradually blurred and psychedelic throughout the piece, the ambient sounds change from being realistic and harmonious into a clash of abstraction and discomfort. Therefore, the overall blue tone applied to the images aims to visualize the feeling of angst and insanity.

The combination of stillness and montage in this work serves as a tool to give a deeper, more sophisticated but controlled experience of captured moments to the viewer. Through the montage, the individual images are being put into a creative context to visualize an abstract idea beyond the limitation of the material world and realism. The viewer’s position constantly switches between the third-person point of view and the perspective through the eyes of the protagonist. It creates a contrast between participation and absence which eventually melts into one whole experience. The compression of time and space towards the end of the work results in an existence somewhere in the in-between – L I M B O.

Photographs

