

The name of my work will call in Chinese 「破曉」, in English 'Dawn'

In terms of scriptwriting, I chose a story about a female action stunt. In addition, I knew a female stuntman in my life which can be a source of my script. I have loved Hong Kong action movies since little which also prompted me to choose this subject. Also, I learned Chinese martial arts since I was a child and for almost fifteen years, and it also cultivated my love for action movies. So I want to make a film that is related to action. I love the style of action movies that is not so exaggerated, I want to show the behind the scene story of making an action film.

The story is mostly about I will find a cast to act as a stunt double. Unfortunately, she accidentally gets injured in one job. To face the fact of decreasing ability and getting elder, she starts to lose the confidence of doing action stunt. She needs to get a long recovery journey. The recovery process is not as good as she wants. She becomes more in despair. She has to get through this process by the encouragement from herself, mates, friends, and family. To find the balance between her dream and reality. The relationship and contradiction between the family how they get along and quarrel with each other. And how she handles the attitude although she knows the future may not be she wanted and not predictable because of the social instability.

Also, the conflict of values and the discrepancy within the family is the main point of the story, the lead and her mum have some similar characteristics, that's why there are always conflicts between them. Dad is a person that has much patience and wisdom. He doesn't like to quarrel that much. He will ask two of them to stop blaming each other at some serious point and help them to have a reunion. Her teammate and best friend are the ones who keep her up and give her encouragement to face herself and believe in herself. Although sometimes we may get lost, and be very messy. We need to find a way to face and know yourself in the hard times and unpredictable future. No matter how hard and complicated it is, you need to maintain and make sure you have a good mental state to face all these things. When you get a good attitude, you will reach the standard you deserve and get a good result.

Most of the story happens at home, and the tea restaurant shows the encapsulation, darkness, and repressed emotion of the character. Her friend and teammate will come and give her support and encouragement. When she started to feel better, she willing to step out from home to gym practice.

And always there are only two characters in one scene, I want to show the tension and the communication between each other. Also, those scenes with only the girl lead mainly show the inner side of herself and the slow change of emotion, which only she will understand and know it.

To write the part of the action drama, I watch many action movies in Hong Kong film history, from the Shaw Brothers action movies in the 70s to the golden action movie era led by Jackie Chan and Sammo Hung in the 1980s and 1990s. Also, I have studied Donnie Yen's action movie masterpieces and even Korean and Japanese action movies. In addition to a small part of the action scenes, this is a movie based on fictional filmmaking and story-based video production. The content of the script includes my interview with the stunt friends as a reference, as well as the world and life experience I created for the character. I want to capture the life of a stunt woman, her desire for the career after she got injured. The self-suspicion and the conflicts with the family. I will write a script to tell a story from the time she gets injured accidentally and how she gets through the struggle of herself and to balance the hopes from her family. The whole story is around 50 minutes. It is rare to see students make some kind of action stuff in a film because of the cost or the knowledge about action. I will tell the audience and myself that although your mental state may be messy, the future's not bright and

cheerful, there will always be a way out. I also borrowed this movie to write out my vision, a record of what is happening in the current society, and a wish for where I am.

Many directors have said that the inspiration for movie scripts must come from life, and for me, it is not an exception. I want to present a flesh-and-blood mental journey with a plain tone. From a story that a woman has been working for several years while has a good development, but when she accidentally encounters a sudden situation, the injury and undesirable things happen. How will she respond ? How to walk through this tough time, to show how the character accepts the change of mentality, let go, and then get started all over again. How to choose and balance under the desire of being an action stunt and the family hope for the character to take over the tea restaurant. There are a few various emotional struggles within the character's inner heart. All emotions are from the natural feelings of the role.

In terms of technology, I want to explore how to shoot action scenes with a little amount of money, and how to create the camera position and the rehearsed whole martial arts choreographed will show the best results for filming. How to coordinate the atmosphere and balance the rhythm of the action and fictional part of the drama. Most importantly, how to control the rhythm of the whole film, how to use the color, editing, and soundtrack to present the atmosphere that the feelings from the role. How to make use of mise-en-scene and the movement of actors to present tension and atmosphere. I am satisfied with all aspects of the final work, it shows how to complete work with limited money, limited time, and many unknown situations.

In the development of the script, many versions have been modified. I am shooting at a tea restaurant. The owner of the tea restaurant thinks that my script is really like his own story, so I think the script is also producing the feeling close to the ground and close to the entire mental journey. I tried how to cooperate with an amateur actor , how to reference from her own experience, and write it into the script so that she who has no experience in acting can slowly enter the role comfortably. In the action scenes, many representative methods and film editing methods have also been tried. For example, the more likely fragmented Montage shooting and editing, which pays attention to create the mood and atmosphere. Or the fashion fighting, editing, and shooting method which pays more attention to handheld framing. Or the action film of the 1980s that pays more attention to the overall actor's action base, presented by the Master framing shooting method.